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| Photo 1 | Score |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 1 |
| Noise Suppression | 2 |
| Notes:  The exposure of the portrait is not sufficient.  The tone of the photo is too dark.  The colour of the portait skin is too dark and inclined to be red.  No obvious optimization is made on the portrait. | |

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| Photo 2 | Score |
| Exposure Control | 2 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 1 |
| Noise Suppression | 2 |
| Notes:  The exposure of the whole image is too dark.  The tone of the photo is dark.  The photo colhour is not correct but inclined to blue.  No obvious optimization is made on the portait skin and portrait bueaty. | |

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| Photo 3 | Score |
| Exposure Control | 1 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The exposure of the background bright area is serious and the exposure of the indoor dark area is not sufficient.  The tone of the photo is dark.  No obvious optimization is made on the colour of the portait skin and portrait bueaty. | |

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| Photo 4 | Score |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The exposure of the background bright area is serious and the tone of the whole image is much brighter than the real scene. | |

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| Photo 5 | Score |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The background of the bright area is over-exposed. | |

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| Photo 6 | Score |
| Exposure Control | 3 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The tone and exposure is in line with people’s asthetic to the real scene.  No obvious optimization is made on the portrait bueaty and the face is inclined to blue colour. | |